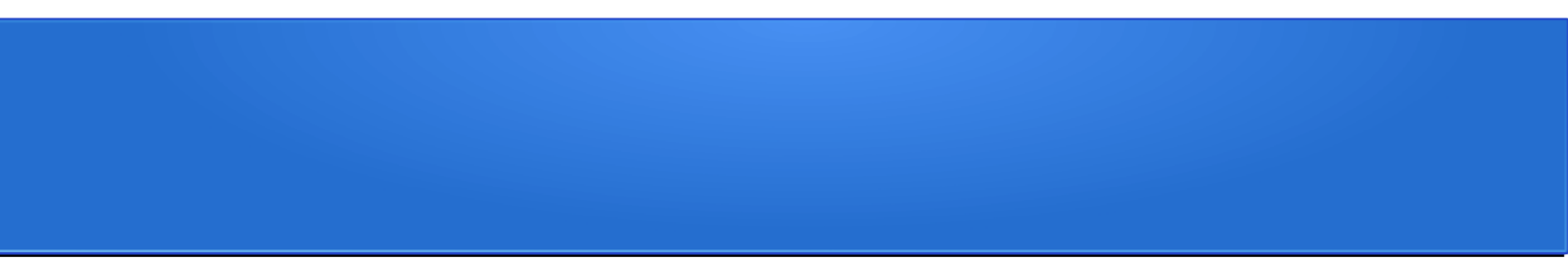
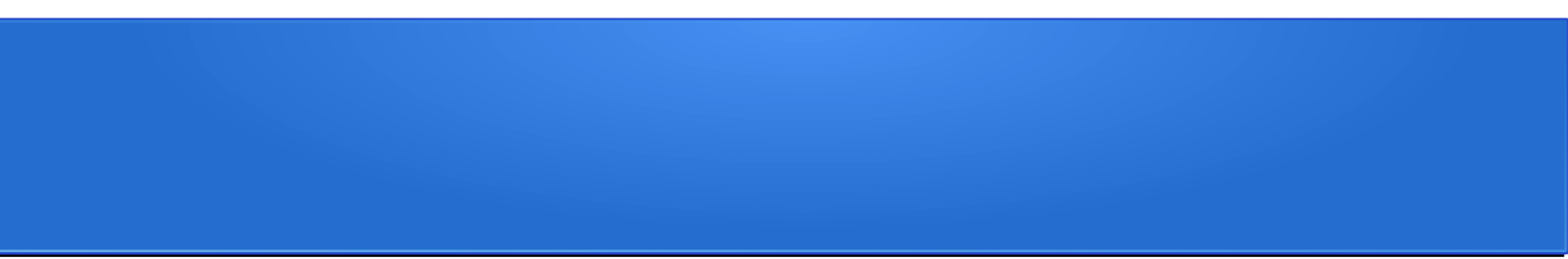


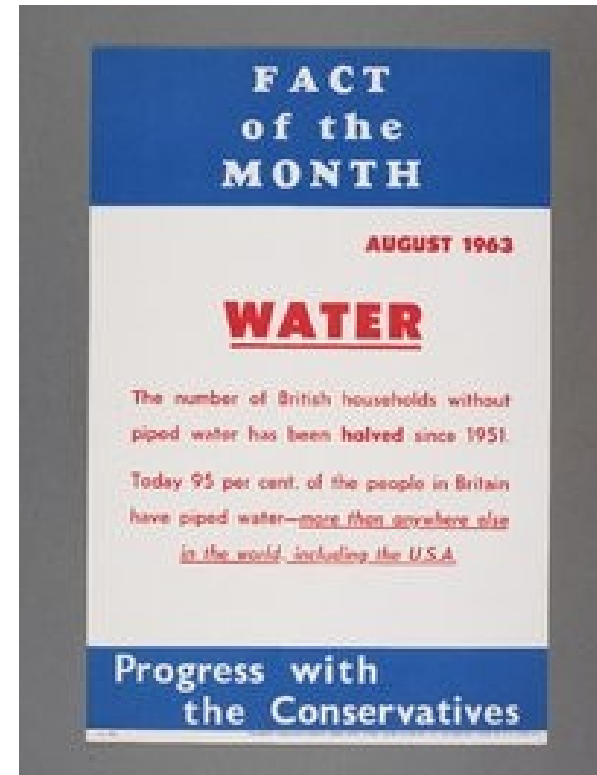
Water

Precious
Sacred
Beloved

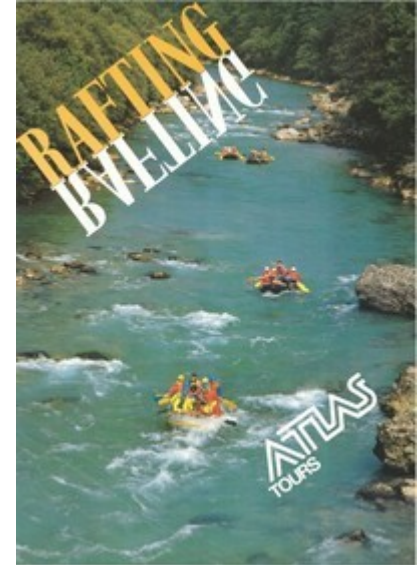
- 
- The present teaching unit was taught to 20 ten-year-old students in two didactic hours.
 - The control class consisted of 19 students of the same age and was taught in the traditional way for Greece, that is following the one and only didactic book.

- 
- The teaching concerns water through the disciplines of English Language, Science, Art and Religion.

- Read the pre-election poster:
Notice which is the criterion of the progress of the society.
- Beware of the month: Why in August?
- How does the poster attracts the attention?
- How does the creator of the poster enforces his argument?
- Imagine you are the communicator of a pre-election campaign for the Mayor of your city and create a poster concerning progress in your city.



Name the illustrated uses of water in modern society. Find more...



The Four Elements in Art travel through the ages

Early
17th century



1930

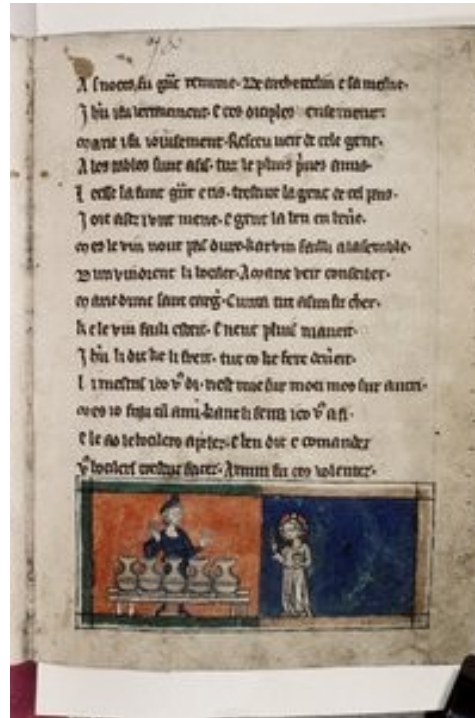


The two pictures have the same title but the first is created by an alchemist poem while the second by a modern artist. Why is the water depicted as an angel?

What is common between water and air in the first illustration and what in the second?

What are the different patterns that artists use to depict the natural elements in the two cases?

What is the role of the water in the icons of Baptism, Kana Marriage and Pilato's handwashing?



Links to the photos (1):

1. Fact of the month series. Water.,The European Library,
<http://bodley30.bodley.ox.ac.uk:8180/luna/servlet/detail/ODLodl~6~6~51639~105025>
2. Electrolux dishmaid, Europeanna Food and Drink,
<http://www.topfoto.co.uk/imageflows2/preview?EUFD000918>
3. Water pump, Irish Manuscripts Commission,
<http://www.buildingsofireland.ie/niah/search.jsp?type=record&county=SC®no=11212001>
4. Ski & Snowboard test au Mont-Fort,Swiss National Library,
<http://www.posters.nb.admin.ch/lib/item?id=chamo:76812>
5. Ridelu udensdzirnavas Engures pagasta, National Library of Latvia,
<http://zudusilatvija.lv/objects/object/631/>
6. Contest for the selection of the "Ideal Greek Woman" for the year 1965, EUscreen Project
<http://mam.avarchive.gr/portal/digitalview.jsp>
7. Healing, Strength, Rejuvenation, Swiss National Library,
<http://www.posters.nb.admin.ch/lib/item?id=chamo:63340>

Links to the photos (2):

8. Rafting. Atlas Tours, Slovenian National E-content Aggregator,

<https://www.dlib.si/details/URN:NBN:SI:img-NVMRHKC2>

9. Alchemical poem. The European Library.

<http://bodley30.bodley.ox.ac.uk:8180/luna/servlet/detail/ODLodl~1~1~30370~115548>

10. Four Element Composition, Europeana, http://www.europeana.eu/portal/el/record/2063628/IRE_280_004.html?utm_source=api&utm_medium=api&utm_campaign=YF23iE3jU

11. Bible. N.T., The European Library,

<http://www.edmuse.eu/edmuse-platform/index.php/search/index/12>

12. Gesta infantiae salvatoris, The European Library,

<http://bodley30.bodley.ox.ac.uk:8180/luna/servlet/detail/ODLodl~1~1~49642~108778>

13. Pilatus wäscht sich die Hände, Athena,

<http://www.bildindex.de/document/obj00000179>